

# IMPROV. MACHINE (+ COMPOSITION)

## NUMBER FOURTEEN

### CONDITIONS

- 0-4 (OR  $\infty$ ) PARTICIPANTS.
- ONGOING FOR DURATION OF EXHIBITION.

### RULES

- ① CHOOSE FROM: ACCIDENTAL CASIO KEYBOARD, NATURAL CASIO KEYBOARD, TAPE RECORDER, AND TRIANGLE.

(KEYBOARDS)

- ② PLAY SOUNDS IN SINGULAR CLUSTERS. TAKE TIME TO WAIT FOR THE END OF EACH TONE. ENJOY THE RESONANCE AND SILENCE.

(TAPE RECORDER)\*

- ③ TAPE RECORDER MAY BE PLAYED OR NOT. PERSON OPERATING TAPE RECORDER CAN CHOOSE ANY TAPE SIDE TO PLAY. IF PERSON OPERATING TAPE RECORDER DOES NOT LIKE SOUNDS FOUND ON TAPE, TAPE COULD BE RECORDED OVER.
- ④ IF TRIANGLE IS PLAYED, ALL OTHER RULES ARE TO BE IGNORED. NEW RULES COULD BE INVENTED AT THIS TIME. ONCE TRIANGLE IS PLAYED AGAIN, ORIGINAL RULES ARE ONCE AGAIN TO BE OBSERVED.

(\* PARTICIPANTS ARE ALLOWED TO DISCONNECT TAPE RECORDER AND CONNECT OWN AUDIO PERIPHERALS FOR THEIR PARTICIPATION.)

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